

# Subject on a page: Music

*"Music gives a soul to the universe,  
and life to everything." Plato*

*wings to the mind, flight to the imagination*



## Intent—We aim to...

Equip children with the knowledge and skills to be a musician in order to involve themselves in music.

Provide children with the opportunity to learn to play an instrument and use their voices effectively.

To inspire a love and curiosity of music that spans a range of genres, forms, traditions and cultures.



Base our curriculum on the interrelated dimensions of music.

Develop the children's confidence in expressing themselves through music.



Provide children with the opportunity to engage with music, to compose, improvise and listen to a range of Musical forms and genres.

Through music, our curriculum helps children develop transferable skills such as team-working, leadership, creative thinking, problem solving, decision making and presentation and performance skills. These skills are vital to children's development as learners and have a wider application in their general lives outside and beyond school.



## Implementation—How do we achieve our aims?

At Leverington the teaching of Music is based on KAPOW schemes of work. Pupils are equipped to successfully think, work and communicate like a musician. Music at Leverington is taught weekly as a discrete subject in all year groups. In all lessons, opportunities are given for performing, listening, composing and the history of music. The interrelated dimensions of music, sometimes known as the elements of music, are the building blocks of music and therefore run throughout our scheme of work as an overarching strand.



## Progression of skills

### Curriculum Planning

We follow a clearly sequence and progressive scheme of work based on the National Curriculum objectives through the use of KAPOW. Our high quality teaching is appropriately pitched to pupils. Music is valued throughout the whole school plays an important part in our daily routines and assemblies. Staff will receive regular CPD and support from music Subject Lead.

### Interrelated dimensions of music

Our music scheme's overarching strand are the interrelated dimensions of music. These are:  
Pitch, duration, dynamics, tempo, timbre, texture, structure and music notation.

### Listening Logs

Each pupil has a Listening Log which documents the range of music experienced whilst at Leverington. The logs provide them with an opportunity to respond to different genres of music and develop their descriptive language in response to music. Weekly musical themes are also planned throughout the year ensuring that every child experiences a broad range of music styles.

### Music Tuition

All children from Year 1 upwards are given the opportunity to start peripatetic music lessons in either guitar, ukulele, keyboard and recorder. To ensure access for all, some PPG children are able to use their grant to receive individual tuition. Children in Year 1 upwards all also receive a term per academic year of whole class ukulele tuition which cumulates in performance to parents.



## Promoting a love of Music

### Showcasing

Pupils will have the opportunity to showcase their musical work in performances both in school and also within the community. Regular yearly opportunities include Harvest Festival at our local Church, Christmas performances, Easter assemblies and our end of year Leaver's Assembly. Other opportunities include Young Voices, The 'Big Sing' and other opportunities as offered by 20Twenty Arts Organisation.

### Enrichment

At Leverington we offer a wide range of extra-curricular and enrichment activities such as choir, Rock Band, whole school Pantomime trip, Young Voices, visiting musicians through our Music Hub. These cultural capital building opportunities are embedded in our school calendar and are enjoyed by all.

### Arts Award

We aim for each child to have worked towards and gained their Arts Award Discover by the time they finish their primary journey with us. Partnerships with our local Music Hub and Arts Charity (20 Twenty) provide regular opportunities for Arts based opportunities both in and out of school.

### Arts Mark

Leverington has recently been awarded out Arts mark 'Silver' Award. We have now begun our next journey to aim for the next stage 'Gold'. This requires a whole school focus on the Arts and ensures it remains a priority area within our curriculum.

### Arts Council

Our Arts Council was formed just before Covid. It's aims are to given pupils the ownership for the Arts provision and experiences we provide. Activities at key times of the year such as Christmas and Easter are perfect opportunities for the council to become involved.



## Assessment Tools

### Assessment of Pupils

Each KAPOW music unit contains specific assessment opportunities and key questions to support teachers in the assessment of pupils in music. These provide opportunities for the assessment of pupils' deeper understanding and application of artistic and key technical vocabulary which has been taught throughout the unit. As a school, our Music assessments are based primarily on music when it is in action. This gives us a greater understanding of pupils' development as musicians Pupils are encouraged to articulate their thinking and reflections. Teachers use tracking grids and Showbie as a means of recording pupils progress across the year groups.

## Impact—How will we know we achieved our aims?

Children demonstrate an appreciation of music and talk confidently about a range of musical genres and composers.

Children enjoy their music lessons and are confident to perform in front of others.

Understand the ways in which music can be written down to support performing and composing activities.

Meet the end of key stage expectations outlined in the national curriculum for Music.

After the implementation of Kapow Primary Music, pupils should leave primary school equipped with a range of skills to enable them to succeed in their secondary education and to be able to enjoy and appreciate music throughout their lives.